



BATESVILLE AREA ARTS COUNCIL

Presents:



June 21, 2024 @ 7:00PM

June 22, 2024 @ 7:00PM

June 23, 2024 @ 2:00PM

Directed by David Derringer
Co-Produced by Carleigh Siebert
and Kendra Basler

THE SHOW:

Based on the hit 2003 film, *School of Rock*, *The Musical* follows Dewey Finn, a failed wannabe rock star who is down on his luck. After Dewey is kicked out of his band, and threatened with eviction, his fortunes take a turn for the better when he intercepts a phone call meant for his flatmate, Ned Schneebly. He quickly decides to make a bit of cash and pose as Ned to take up a supply teaching post at Horace Green, a prestigious prep school. He is horrified to discover that his straight-laced and straight-A students haven't a clue about rock and roll, and he makes it his mission to educate them. Dewey realizes they are a talented bunch and he decides to mold them into a rock band and enter the upcoming Battle of the Bands competition. However, he needs to do all of this away from the prying eyes of the school's principal, Rosalie Mullins. Along the way, Dewey finds romance, self-worth, a proper job, and, most importantly, he teaches the children and their parents the beauty of rock!

A great example of the entire stage production of the show can be found on YouTube at the following links:

Part 1, click [here](#) (or search YouTube "school of rock slime tutorial numero uno")

Part 2, click [here](#) (or search YouTube "school of rock slime tutorial numero dos")

Click the links below to get a detailed description of each character.

THE CHARACTERS:

CHARACTER NAME	GENDER	PART SIZE	VOCAL PART(S)
Dewey Finn	Male	Lead	Tenor
Rosalie Mullins	Female	Supporting	Soprano
Ned Schneebly	Male	Supporting	Baritone
Zach	Male	Supporting	
Tomika	Female	Supporting	Soprano
Lawrence	Male	Supporting	
Mason	Male	Supporting	
Billy	Male	Supporting	
Patty Di Marco	Female	Supporting	Mezzo-Soprano
Summer	Female	Supporting	Mezzo-Soprano
Freddy	Male	Supporting	
Katie	Female	Featured	
Shonelle	Female	Featured	
James	Male	Featured	
Sophie	Female	Featured	
Madison	Female	Featured	
Marcy	Female	Featured	
Ensemble	Any	Ensemble	

AUDITION INFORMATION:

Prior to auditions, the BAAC and seasoned local actors will be leading a workshop to help new actors, or anyone interested, in learning what to expect in an audition, how to determine vocal range and song selection, and practice reading through a script. We encourage everyone to attend this workshop!

Workshop

When: Saturday, March 30, 2024

Time: 1-2 pm

Where: St. John's UCC (300 N. Huntersville Road)

What to Expect: Experienced community actors available to describe what to expect at your audition, and how to prepare for the audition. Time to practice reading, singing, and/or dancing may also be included.

Auditions

Eligibility: Anyone age 10 or older is eligible to audition for the production.

When: Thursday, April 4, 2024 from 5-9 pm

Saturday, April 6, 2024 from 8 am-noon

Where: Batesville Middle School stage (Commons area)

What to Expect: During the 15-minute audition slot, each performer will be expected to read a scene or perform a song from the script and prepare a 30-45 second solo from a song of your choice.

- You can find specific audition recommendations (scenes and/or songs) for most characters on the next page. Be prepared - the scenes and songs do not have to be memorized but should be well-rehearsed.
- In addition, you should prepare a song of your choice to perform for the directors. You can perform acapella, with an accompanist, or to a background track (bring a small portable speaker and make sure your device and speaker are synced before the audition).
- You may be asked to showcase your dancing ability if you indicated you have experience in dance.

Schedule your audition at www.baacindiana.org/theater

- or email kibasler@gmail.com to receive information on submitting a video audition.

Audition Scene/Song Recommendations

To see the recommended rehearsed scenes and/or songs for auditions, click the link for each character.

[Dewey Finn](#) - read/sing the linked section of the script and song “In the End of Time”

[Rosalie Mullins](#) - sing “Where Did The Rock Go” (Bars 77-104)

<https://www.youtube.com/watch?v=a6eaYFddaHA> (Time stamp: 2:18-3:05)

[Ned Schneebly](#) - read the linked section of “Little Shop of Horrors”

[Zach](#) - sing the linked song “School of Rock 23A” (Bars 16-34)

[Tomika](#) - sing the linked song “Amazing Grace”, acapella

[Billy](#) - read the linked section of “Devil Wears Prada”

[Patty Di Marco](#) - read the lyrics or sing the linked song “Mt. Rock Reprise”

[Summer](#) - read the linked section of “Putnam”

Freddy - play a beat on a bucket with drum sticks, any beat

[Shonelle](#) - sing the linked song “Amazing Grace”, acapella

Sophie - improv dance

Madison - improv dance

[Marcy](#) - sing the linked song “Amazing Grace”, acapella

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CAST LIST:

The cast list is determined by the directors and production staff. After auditions, all families will be informed of casting decisions via email.

BEHAVIOR EXPECTATIONS:

Performers are asked to be committed to attending rehearsals, memorizing and performing their part well, be respectful of the directors and other cast members, and perform the show as written. If there are behavior issues, parents/guardians will be notified and the performer may be asked to leave the cast.

The BAAC has performed background checks on all paid staff members of this production including the producers, director, musical director, orchestra director, and choreographer. In addition, parents will be asked to volunteer their time to chaperone the backstage area at large rehearsals and/or help prepare for the production.

INFORMATION SESSION/PARENT MEETING:

Cast members, and parents of any cast member under the age of 18, are expected to attend an information session and parent meeting on **Saturday, April 13 from 9:00-9:30 am**. Parents will be dismissed at 9:30 and cast members will stay for the remainder of rehearsal. Students will be dismissed at 12:15 pm. Principal characters (lead roles) should bring lunch and plan to stay for music rehearsal until 2:00 pm.

REHEARSALS:

Please make every effort to be at all rehearsals. The following rehearsal schedule represents our current plan for all practices. However, additional rehearsals may be required, or the dates/times of rehearsals may have to change due to situations outside of our controls. The BAAC production team will communicate any changes to the rehearsal schedule as soon as possible.

Doors are unlocked 30 minutes before each rehearsal time. **Be in your position (generally on the stage) at the noted start time.** Parents must pick up their children promptly at the end of rehearsals.

REHEARSAL SCHEDULE:

Dates	Room	Times
Saturday April 13 Info Session/Parent Mtg Read-Through for all Cast Students dismissed at 12:15 pm (½ hr lunch break; principals please bring a lunch) Music with Principals (Lead Characters)	Auditorium	9:00 am - 9:30 am 9:30 am - 12:15 pm 12:45 - 2:00 pm
Tuesday April 16 (Music Rehearsal)**	Choir Room	6:30 - 8:30 pm
Tuesday April 23 (Rehearsal)	Auditorium	6:30 - 8:30 pm
Thursday April 25 (Rehearsal)	Auditorium	6:30 - 8:30 pm
Tuesday April 30 (Rehearsal)	Auditorium	6:30 - 8:30 pm
Thursday May 2 (Rehearsal)	Auditorium	6:30 - 8:30 pm
Saturday May 4 (Rehearsal)	Auditorium	1:00 - 4:00 pm
Tuesday May 7 (Rehearsal)	Auditorium	6:30 - 8:30 pm
Thursday May 9 (Rehearsal)	Auditorium	6:30 - 8:30 pm
Saturday May 11 (Rehearsal)	Auditorium	1:00 - 4:00 pm
Tuesday May 14 (Rehearsal)	Auditorium	6:30 - 8:30 pm
Thursday May 16 (Rehearsal)	Auditorium	6:30 - 8:30 pm
Saturday May 18 (Music Rehearsal)**	Auditorium	1:00 - 4:00 pm
Sunday May 19 (Rehearsal)	Auditorium	2:00 - 5:00 pm
Tuesday May 21 (Rehearsal)	Auditorium	6:30 - 8:30 pm
Tuesday May 28 (Rehearsal)	Auditorium	6:30 - 8:30 pm
Wednesday May 29 (Music Rehearsal)**	BHS (Room TBD)	6:30 - 8:30 pm
Thursday May 30 (Stumble Thru Rehearsal)	Auditorium	6:00 - 9:00 pm
Monday June 3 - Thursday June 6 (Off-book Rehearsals)	Auditorium	6:30 - 8:30 pm each evening
Saturday June 8 (Set Load-in)**	Auditorium	10:00 am - 12:00 pm

REHEARSAL SCHEDULE:

Continued

Dates	Room	Times
Monday June 10, - Thursday June 13 (Off-book Rehearsal and Band Practice) (Tech Meeting 9:00-9:30 pm each evening)**	Auditorium (Bulldog Rm for Band)	6:00 - 9:00 pm each evening
<i>Saturday June 15 (Tentative)</i>	<i>Auditorium</i>	<i>10:00 am - 12:00 pm</i>
Monday June 17 (Rehearsal)	Auditorium	6:00 pm - 9:00 pm
Tuesday June 18 (Rehearsal)	Auditorium	6:00 pm - 9:00 pm
Wednesday June 19 (Dress Rehearsal)	Auditorium	6:00 pm - 10:00 pm
Thursday June 20 (Dress Rehearsal)	Auditorium	6:00 pm - 10:00 pm
Friday June 21 (Performance)	Auditorium	4:30 pm - 10:00 pm
Saturday June 22 (Performance)	Auditorium	4:30 pm - 10:00 pm
Sunday June 23 (Performance)	Auditorium	11:30 am - 7:00 pm

** Indicates only certain performers will be required to attend

Bold indicates mandatory rehearsals

Italics indicates tentative rehearsals

NOTE: This schedule is subject to change. Make sure you are receiving [Remind](#) messages to stay up to date on changes.

REMIND:

For information and practice reminders, we will have a REMIND group. It is an easy way to send text reminders to families. Other users will NOT see your phone number, and it is a way for you to reply if you ever have a question or need anything.

You will be provided instructions how to join our Remind group at the Information Session (Saturday, April 13, 9:00 am @ BHS)

COSTUMES and MAKE-UP:

The BAAC will make every effort to find a school uniform to fit each student character in the show. Much of this show includes characters in “street clothes”, and performers will be asked to provide something that they already own, could borrow, or would be willing to purchase to meet the basic needs of their characters’ costumes. The producers and director will instruct you on what you will need once we begin the rehearsal process. You will be asked to have your clothes at a rehearsal about 2 weeks before the show. Clothes for costumes will need to be labeled and remain at BHS until after the final performance.

All characters will be asked to provide their own foundation/base, eyeliner, and mascara.

PERFORMANCE INFORMATION:

June 21 at 7:00 pm, June 22 at 7:00 pm, and June 23 at 2:00 pm.

The call time (the time when all actors and production crew will need to be at the BHS Auditorium) for each night will be noted on the rehearsal calendar and is generally about 2 - 2.5 hours before the start of the show. Performers will get dressed, get their costumes on, get mic’ed (if necessary), and go through warm-ups in time to be ready for the show. All performers are expected to stay for the entirety of the show each day.

COST:

Although there is no cost to participate in our community theater production, it is highly encouraged to support our organization by purchasing a family membership to BAAC (\$30). We use membership money to pay for the fixed costs of running our organization and supporting our mission to bring arts to the 6 area schools and the communities of Batesville and Oldenburg. You can become a member through our website at www.baacindiana.org.